

Organ

Antonio Salieri

Organ

Orch.
comp.

3

p

$$f$$

p

p

13

 f

p

27

7 #4 6
3 5 #6 #
5

29

6 7 7 4
5 # 7 # 2

31

6 6 — #6 6 6
5 5 3 4 6 6

C

33 *tr*

33

Tasto solo

6

35

35

p

— $\flat 6$ — 7 $\sharp 7$
4 — $\flat 6$ 5
 $\flat 2$ 4

38

tr

38

Continuo simile

#

41

tr

D

Measures 43-44 of the Organ Concerto in C major. Measure 43 features a treble staff with a rapid sixteenth-note scale and a bass staff with a few notes. Measure 44 features a treble staff with a few notes and a bass staff with a rapid sixteenth-note scale. A forte (*f*) dynamic marking is present in measure 44.

Measures 44-46 of the Organ Concerto in C major. Measure 44 features a treble staff with a rapid sixteenth-note scale and a bass staff with a few notes. Measure 45 features a treble staff with a few notes and a bass staff with a rapid sixteenth-note scale. Measure 46 features a treble staff with a few notes and a bass staff with a rapid sixteenth-note scale. A trill (*tr*) marking is present in measure 46.

Measures 47-48 of the Organ Concerto in C major. Measure 47 features a treble staff with a few notes and a bass staff with a rapid sixteenth-note scale. Measure 48 features a treble staff with a rapid sixteenth-note scale and a bass staff with a few notes.

Measures 49-50 of the Organ Concerto in C major. Measure 49 features a treble staff with a rapid sixteenth-note scale and a bass staff with a few notes. Measure 50 features a treble staff with a few notes and a bass staff with a rapid sixteenth-note scale. A trill (*tr*) marking is present in measure 50. A piano (*p*) dynamic marking is present in measure 49, and a forte (*f*) dynamic marking is present in measure 50.

6 4 — — 5 4 — 7 # 6 4

E

f \flat 6 6 \flat 6 — — 6 \flat — — 5 \sharp

54

54

p Continuo simile *f*

\sharp — — 6 — 7 \sharp 7
— 4 — — \flat 6 5
 \flat 2 4
 \flat 2

\sharp — 6 \sharp 6 \sharp
4

58

60

60

p *f*

4 2 \flat 7 —

62

F

p

p

65

65

67

67

6 5 6 6 b7 6

b 5 b 5

69

69

6

4 $\flat 3$

6 $\flat 5$

$\flat 7$

6 7 6 5 4 3

G

71

f

6 $\flat 4$

6 5 $\flat 4$ 3

$\flat 6$ 4

$\flat 6$ 5 $\flat 4$ 3

74

74

p

$\sharp 6$ 4 3

6 5

76

Continuo simile

5 3 #4 3 6 6 5

78

5 3 #4 3 6 6 5 5 3 6 — —

80

6 4 # — 6 — —

f

82 *tr* *tr* *tr* *tr*

6 5 — 6 6 5
4 — # 5 4 3

H

87

89

— 4
2

92

I

tr.

f

p

6 6 5 — 6 — 6 — 6 — #4
3 — b3

95

p 6 5

97

6 5 5 3 6 6 7

111

114

114

L

6 — 6 — 4
2

6 — 6 — 4
2

6 — 6 — #6 —

118

6 — 6
4

119

6

121

Measures 121-122. Measure 121 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 122 continues the treble melody and introduces a new bass line.

123

Measures 123-124. Measure 123 shows the treble staff continuing its melodic line while the bass staff has a rest. Measure 124 introduces a new bass line.

124

Measures 125-126. Measure 125 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 126 continues the treble melody and introduces a new bass line.

126

Measures 127-128. Measure 127 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 128 continues the treble melody and introduces a new bass line.

129

Measures 129-130. Measure 129 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 130 continues the treble melody and introduces a new bass line.

131

Measures 131-132. Measure 131 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 132 continues the treble melody and introduces a new bass line.

133

Measures 133-134. Measure 133 features a treble staff with a complex sixteenth-note melody and a bass staff with a sustained chord. Measure 134 continues the treble melody and introduces a new bass line.

136

Musical notation for measures 136-137. Treble clef has a melodic line with slurs and accidentals. Bass clef has block chords.

138

Musical notation for measures 138-139. Treble clef has a melodic line with slurs. Bass clef has a descending line with slurs.

139

Musical notation for measures 139-140. Treble clef has a melodic line with slurs. Bass clef has a descending line with slurs.

140

Musical notation for measures 140-141. Treble clef has a melodic line with slurs and trills. Bass clef has a descending line with slurs.

142

M

Musical notation for measures 142-143. Treble clef has a melodic line with slurs and trills. Bass clef has a descending line with slurs.

142

Continuo simile alla volta previa

Musical notation for measures 142-143. Treble clef has a melodic line with slurs and trills. Bass clef has a descending line with slurs.

145

Musical notation for measures 145-146. Treble clef has a melodic line with slurs and trills. Bass clef has a descending line with slurs.

#6 — 5 — 6 — 6 — 7 —
3 — 4 —

II.

PLACEHOLDER FOR AN IMPROVISED SLOW MOVEMENT

Allegro cantabile ♩ = 100

Organ

6

8

11

14

17

Allegro assai $\text{♩} = 100$

Organ

Orch. Accomp.

13

13

6 6 5
4 4 3

A

19

19

22

22

f

f

p

f *p*

f *p*

Organ Concerto in C major

3

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 3/4 time and consists of two systems, each with two staves. The key signature has one sharp (F#), and the tempo is marked "Moderato".

System 1:

- Staff 1 (Soprano):** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133,

[illegible][illegible]

32

35

35

f

tr

Continuo simile

6 #4 6 — 6 6 # # — #6 6 5

5 2 5

C

38

p *mf*

p *mf*

p

41

First system of musical notation, measures 41-43. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The bass clef staff contains a harmonic accompaniment with chords and single notes. Measure 43 features a whole note chord with a sharp sign and a circled 8.

41

Second system of musical notation, measures 41-43. The treble clef staff continues the melodic line with some rests. The bass clef staff continues the harmonic accompaniment. Measure 43 features a whole note chord with a sharp sign and a circled 8.

44

Third system of musical notation, measures 44-46. Measure 44 has a treble clef staff with a melodic line and a bass clef staff with a whole note chord marked with a circled 8. Measure 45 has a treble clef staff with a whole note and a trill (tr) above it, and a bass clef staff with a whole note chord. Measure 46 has a treble clef staff with a whole note and a box labeled 'D' above it, and a bass clef staff with a whole note.

44

Fourth system of musical notation, measures 44-46. Measure 44 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 45 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 46 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Dynamics *f* and *p* are indicated. A circled 6 and a circled *p* are also present.

47

Fifth system of musical notation, measures 47-48. Measure 47 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. Measure 48 has a treble clef staff with a whole note and a bass clef staff with a whole note.

47

Sixth system of musical notation, measures 47-48. Measure 47 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Measure 48 has a treble clef staff with a whole note chord and a bass clef staff with a whole note. Dynamics *f* and *p* are indicated. A circled 6 and a circled *p* are also present.

49

3 3 3 3 3 3 3 3

49

4 2 6 6 5 # 6 4 3 6 6 5 # 6 4 3 6 6 5

51

3 3 3 3 3 3

51

6 4 3 6 7 5 # 4 3 6 4 7 # f f 7

54

E

54

6 6 4 #

57

57

mf *p*

p

60

60

mf *p* *f*

6 — — — 5 3 *f*

F

63

p *f*

6 — — — 5 3 6 — — — 5 3 6 — — — 5 3

66

p

69

7

G

7

75

75

mf

p *mf*

p *mf*

78

H

78

p *mf*

p

p 6 — 5 3 6 — 5 3

81

81

f

6 — 5 3 b 6 6 b 5

84

84

p *f* *p*

I

86

f *p* *f* *p* *f*

f *b7* — — — 6 4 —

88

88

p *f* *p* *f* *p* *f* *p* *f*

— — *b7* — — —

Tasto solo

90

Measures 90-91 of the Organ Concerto in C major. The score is written for a four-part organ texture. The top two staves (Soprano and Alto) feature a melodic line with eighth and sixteenth notes, including triplets in measure 91. The bottom two staves (Tenor and Bass) provide harmonic support with chords and moving lines. Measure 91 includes a triplet of eighth notes in the Soprano part and a triplet of sixteenth notes in the Bass part. A fingering of 6/5 is indicated for the Bass part in measure 91.

92

Measures 92-93 of the Organ Concerto in C major. The score continues the four-part texture. Measures 92-93 feature a series of triplets in the Soprano and Alto parts. The Tenor and Bass parts play chords and moving lines. Measure 93 includes a triplet of eighth notes in the Soprano part and a triplet of sixteenth notes in the Bass part. A fingering of 7 is indicated for the Bass part in measure 92, and a fingering of 6/4 is indicated for the Bass part in measure 93.

94

Measures 94-95 of the Organ Concerto in C major. The score continues the four-part texture. Measures 94-95 feature a series of triplets in the Soprano and Alto parts. The Tenor and Bass parts play chords and moving lines. Measure 95 includes a triplet of eighth notes in the Soprano part and a triplet of sixteenth notes in the Bass part. A fingering of 7 is indicated for the Bass part in measure 94, and a fingering of 6/4 is indicated for the Bass part in measure 95. A box labeled 'K' is present above measure 95.

96

99

L

101

f

tr

Continuo simile

f

6 4 6 — 6 6 6 5 3

104

Musical score for measures 104-106. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *mf* are present in the lower staff.

107

Musical score for measures 107-109. The system consists of two staves. The upper staff (treble clef) continues the melodic line with various intervals and some accidentals. The lower staff (bass clef) provides a steady accompaniment with chords and moving lines. A dynamic marking *p* is present in the lower staff.

110

Musical score for measures 110-112. The system consists of two staves. The upper staff (treble clef) features a more active melodic line with many sixteenth notes and some trills. The lower staff (bass clef) continues the accompaniment with chords and moving lines. A dynamic marking *tr* is present in the upper staff.

112

M

Musical score for measures 112-114. The system consists of two grand staves. The upper staff (treble clef) features a rapid ascending and descending scale with trills (tr) and a box 'M' above the final measure. The lower staff (bass clef) provides harmonic support with chords and a melodic line in the final measure.

115

115

Musical score for measures 115-116. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with triplets (3) and a half note. The lower staff (bass clef) has a bass line with triplets (3) and a half note. Fingering numbers 6, 4, and 7 are indicated below the bass staff.

117

117

Musical score for measures 117-118. The system consists of two grand staves. The upper staff (treble clef) features a continuous stream of triplets (3). The lower staff (bass clef) has a bass line with chords and a melodic line. Fingering numbers 6, 4, 2, 6, 6, 6, 4, 6, 6 are indicated below the bass staff.

[illegible]

The musical score for 'N' by John Cage, measures 121-127, is presented in a two-staff system. The first system (measures 121-123) features a treble staff with a series of chords and a bass staff with a single note (C) and a fermata. The second system (measures 124-127) features a treble staff with a series of chords and a bass staff with a series of notes and a fermata. The score is marked with 'pp' (pianissimo) and 'ff' (fortissimo) dynamics.